

# sonja zelić

sonjazelic01@gmail.com

interdisciplinary artist

## RESIDENT

2022/CURRENT Birmingham Open Media Lab (BOM), Birmingham

## FELLOWSHIP

2019/22 Birmingham Open Media Lab (BOM), Birmingham

## RECENT EXHIBITIONS and SCREENINGS

2019

### Montaža (montage) The Natural World

*Neither Use Nor Ornament*, funded by ACE, **OVADA Gallery**, Oxford

*WEBworks*, Autism Arts Festival, **Kent University**, Canterbury

**Astoria Film Festival**, NYC, USA

Video portrait of a man born in a country that no longer exists — 30 minutes. Experimental documentary about my dad's journey as a boy from the former Yugoslavia to wartime Germany as a conscripted worker, then to a post war UK. Made using fragments of old video tapes of programmes he recorded from the TV.

2018

### A Dream of a Safe Place

*'Beholder'*, **Birmingham Open Media Lab** — a project by UVA commissioned by BOM with the support of Arts Council England and Digital Catapult.

Voice/sound work created as part of the 'Beholder' collaboration with United Visual Artists (UVA) — a VR project exploring beauty from autistic perspectives.

### Intimate Lives? (orig. Blue Movie)

*Intimate Lives? Autism, Sex/uality, Gender and Identity Conference*, **University of Birmingham**

24 second video showing silk moths mating, looped to play continuously on repeat — revised, digitised version of original 16mm film loop.

2016

### an invitation to speak

*My Life*, **Shape Open 2016**, Yinka Shonibare's Guest Projects, Hackney, London

Large format glossy c-type print of spotlight curtain, unmounted, 152 x 111 cms (image used by Shape Arts for the exhibition catalogue cover)

## SELECTED PARTICIPATORY PROJECTS

2018/20

### The Clothmaker's Wings

A Heritage Lottery Funded project by The Gifted, in partnership with Lowewood Museum, Hertfordshire, and Epping Forest District Museum, Essex, and a team of artists and facilitators.

Lead textile artist — devising and delivering 20 workshops culminating in an exhibition at Lowewood Museum, mentoring, exhibition curation, evaluation and creation of a learning resource for schools.

2020

**mapping the forest**

*Talking Sense - The changing vocabulary of mind and brain*, Portico Library, Manchester

Booklet showing images and text — documentation of a photography and creative writing project with school children about their local wood. Originally available as an interactive website page, made as Community Artist, Epping Forest Arts, Epping Forest District Council, 2007.

2011/12

**Works Like a Charm**

The Limes Centre, Chigwell, Essex

Working with the community surrounding the centre to create lucky charms which now form a permanent art trail in and around the building.

Work facilitated as Community Artist, with Helen Morse Palmer, Community Artist, Epping Forest Arts, Epping Forest District Council.

2007

**Close to Home**

*homelife*, Chigwell Row Wood Local Nature Reserve, Chigwell, Essex, 2007

Single screen projection / Video, 28 mins

Non-fiction creative writing with residents and staff at a care home in Chigwell, formed the basis of a documentary video.

Epping Forest Arts, Epping Forest District Council.

**EDUCATION**

1991-1996

BA Hons Fine Art (Critical Fine Art Practice), Central Saint Martins College of Art & Design (University of the Arts, London)